

# I Wanna Go Back to Dixie

**Words and Music by Tom Lehrer**

### A little too fast

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The musical score consists of four staves of music. The top staff shows a treble clef, a bass clef, and a key signature of one flat. The second staff shows a treble clef and a key signature of one flat. The third staff shows a treble clef and a key signature of one flat. The fourth staff shows a treble clef and a key signature of one flat.

**Piano Part (Top Staff):**

- Measure 1: Treble clef, 2/4 time, 1 flat. Dynamics: *f*. Chords: F7, G7, Bb.
- Measure 2: Bass clef, 2/4 time, 1 flat. Chords: F7, Bb.
- Measure 3: Treble clef, 2/4 time, 1 flat. Chords: Bb7, Eb.
- Measure 4: Treble clef, 2/4 time, 1 flat. Chords: E dim.

**Vocal Part (Second Staff):**

- Measure 1: I wan-na go back to Dix-ie Take me back to dear ol' Dix-ie, That's the
- Measure 2: I wan-na go back to Dix-ie I wan-na be a Dix-ie pix-ie And eat
- Measure 3: *mf* a tempo

**Piano Part (Third Staff):**

- Measure 1: Treble clef, 2/4 time, 1 flat. Chords: Bb, Fm, G7, C7, F7.
- Measure 2: Bass clef, 2/4 time, 1 flat. Chords: Bb, Fm, G7, C7, F7.

**Vocal Part (Fourth Staff):**

- Measure 1: on - ly li'l ol' place for li'l ol' me. Ol' times
- Measure 2: corn-pone till it's com-in' out of my ears. I wan-na

**Piano Part (Bottom Staff):**

- Measure 1: Treble clef, 2/4 time, 1 flat. Chords: Bb, Bb7, Eb.
- Measure 2: Treble clef, 2/4 time, 1 flat. Chords: E dim.

**Vocal Part (Bottom Staff):**

- Measure 1: there are not for - got - ten, Whup-pin' slaves and sell - in' cot - ton, And
- Measure 2: talk with South - ern gen - tle - men And put my white sheet on a - gain, I

B<sub>b</sub> C<sub>7</sub> F<sub>7</sub>

wait - in' for the  
ain't seen one good  
Rob-ert E. Lee. (It was nev - er there on time.) I'll  
lynch-in' in years.  
The

poco rit.

B $\flat$

go back to the land of the boll  
Swa - nee wee - vil, Where pel - lag - ra makes you scraw - ny,  
And the Is

B $\flat$ <sup>7</sup>

Where the laws are me - di - e - val,

freely

hon - ey - suck - le      clut - ters up the vine. \_\_\_\_\_  
 call - in' me to come and nev - er - more roam. \_\_\_\_\_

I  
 I wan - na

*a tempo*

B<sub>b</sub> Bdim F<sup>7</sup> To Coda ♫ B<sub>b</sub> Fm<sup>6</sup> G<sup>7</sup>

real - ly am a - fix - in' To go home and start a - mix - in' Down be -  
go back to the South-land, That y'

C<sup>7</sup> F<sup>7</sup> B<sub>b</sub> F<sup>7</sup>  
 low that Ma - son - Dix - on line.  
 (Spoken) Won't - cha

B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub>m  
 come with me to Al - a - bam - my, Back to the arms of my dear ol' Mam - my, Her

B<sub>b</sub> B<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub> F<sup>7</sup> B<sub>b</sub>,  
 cook - in's lous - y and her hands are clam-my, But what the hell, it's home. (Sung) Yes, for

Slower  
 F<sup>7</sup> F dim F<sup>7</sup>  
 par - a - dise the South-land is my nom-i-nee. ———— Jes' give

D.S. al Coda



F<sup>7</sup> F dim F<sup>7</sup>

me a ham hock and a grit of hom-i-ny. I

CODA



B<sub>b</sub>

Bdim

F<sup>7</sup>

B<sub>b</sub>

F<sup>7</sup>

Slower

B<sub>b</sub>

F<sup>7</sup>/B<sub>b</sub>

B<sub>b</sub>

all and 'shet - ma - mouth' land, Be it ev - - er so

ritard.

Back to tempo

A<sub>b</sub>

G<sup>7</sup>

C<sup>7</sup>

F<sup>7</sup>

dec - a - dent, there's no place like

home.

F<sup>7</sup>

B<sub>b</sub>

home.

f