

# The Old Dope Peddler

**Words and Music by Tom Lehrer**

## Wistfully

*mp*      *sempre legato*

C      B<sub>b</sub>7      A7

When the shades of night are fall-ing, comes a -

Dm      G<sup>7</sup>      C      C<sup>#</sup> dim      Dm

fel-low ev'-ry-one knows.      It's the old dope ped-dler, spread-ing  
round our neigh-bor-hood.      It's the old dope ped-dler do-ing

C      G<sup>7</sup>      [f] C      G<sup>7</sup>      C      G<sup>7</sup>      [2] C      C<sup>7</sup>

joy wher-ev-er he goes.      Ev'-ry good.      He

well by do-ing

This musical score consists of six staves of music for piano and voice. The top staff shows a treble clef piano part with dynamic markings *mp* and *sempre legato*. The second staff shows a bass clef piano part. The third staff is for the voice, starting with a piano dynamic. The fourth staff continues the piano part. The fifth staff starts with a piano dynamic and includes lyrics. The sixth staff continues the piano part. Chords are indicated above the piano staves: C, B<sub>b</sub>7, A7, Dm, G<sup>7</sup>, C, C<sup>#</sup> dim, Dm, C, G<sup>7</sup>, [f] C, G<sup>7</sup>, C, G<sup>7</sup>, [2] C, C<sup>7</sup>. The lyrics describe a night scene with a peddler.

F Em Dm C  
 gives the kids free sam - ples, be - cause he knows full well That to -

Dm G<sup>7</sup> C A<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>  
 day's young in-no-cent fa - ces will be to-mor-row's cli-en - tele. Here's a

C B<sup>b7</sup> A<sup>7</sup> Dm G<sup>7</sup> C  
 cure for all your trou-bles, here's an end to all dis - tress. It's the

C<sup>#</sup>dim Dm C G<sup>7</sup> C ,  
 old dope ped-dler with his pow-dered hap - pi - ness.

ritard.